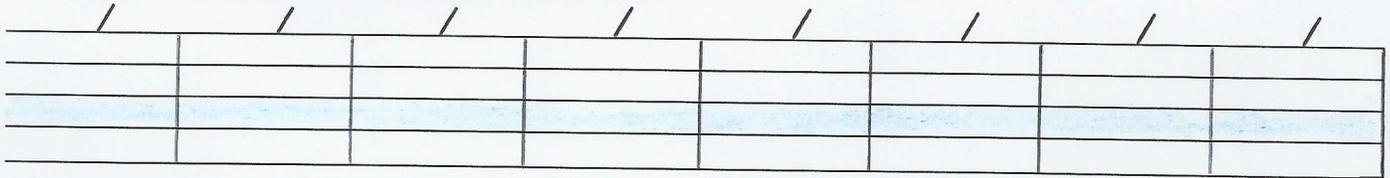


LEARNING TO WRITE THE NOTES OF THE SMALL OCTAVE

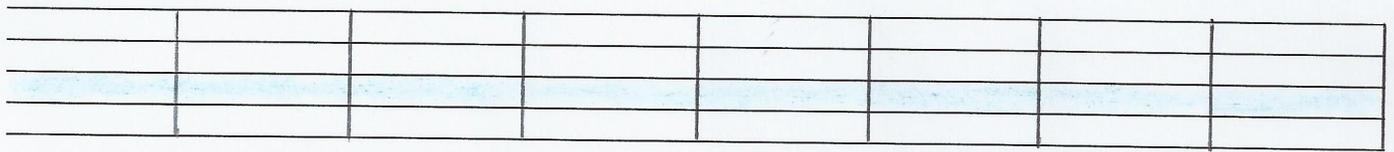
"TI" (B)

TRACE THE NOTE INSIDE EVERY SECTION



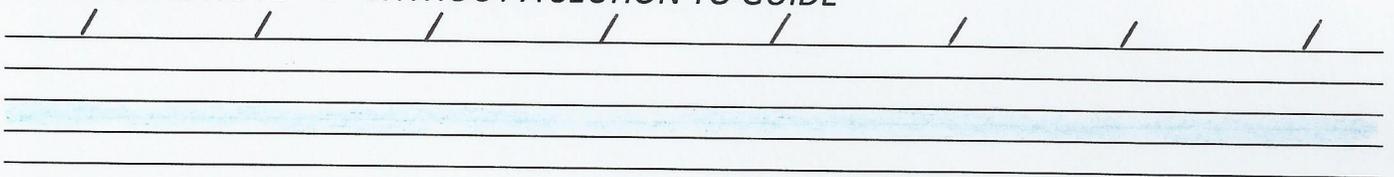
A musical staff consisting of five lines. The staff is divided into eight equal sections by vertical lines. Above each section, there is a diagonal slash mark. The second line from the bottom is shaded light blue. The note 'TI' (B) is written in the center of each section, positioned between the second and third lines from the bottom.

NOW WRITE IT YOURSELF



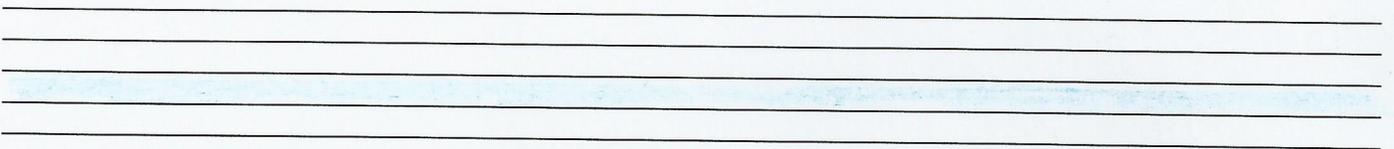
A musical staff consisting of five lines. The second line from the bottom is shaded light blue. The note 'TI' (B) is written in the center of the staff, positioned between the second and third lines from the bottom.

TRACE THE NOTE "TI" WITHOUT A SECTION TO GUIDE



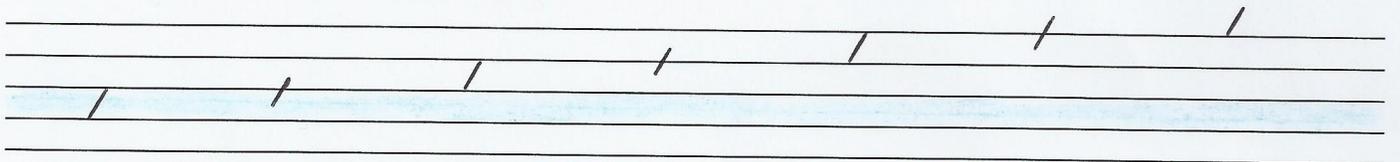
A musical staff consisting of five lines. Above the staff, there are eight diagonal slash marks. The second line from the bottom is shaded light blue. The note 'TI' (B) is written in the center of the staff, positioned between the second and third lines from the bottom.

NOW WRITE IT YOURSELF



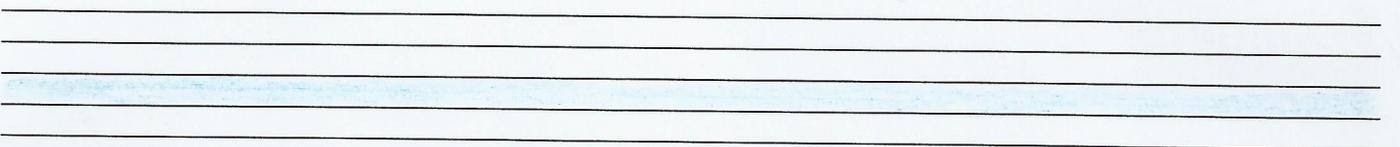
A musical staff consisting of five lines. The second line from the bottom is shaded light blue. The note 'TI' (B) is written in the center of the staff, positioned between the second and third lines from the bottom.

TRACE THE NOTE DO (C), RE (D), MI (E), FA (F), SOL (G), LA (A), TI (B), AND MAKING SOME ROOM FOR EVERY FOLLOWING NOTE



A musical staff consisting of five lines. Above the staff, there are seven diagonal slash marks. The second line from the bottom is shaded light blue. The notes DO (C), RE (D), MI (E), FA (F), SOL (G), LA (A), and TI (B) are written in sequence from left to right, each positioned between the second and third lines from the bottom.

WRITE THE NOTES YOURSELF



A musical staff consisting of five lines. The second line from the bottom is shaded light blue. The notes DO (C), RE (D), MI (E), FA (F), SOL (G), LA (A), and TI (B) are written in sequence from left to right, each positioned between the second and third lines from the bottom.